

THE
SWITZERS FAREWELL

ABSHIED VON DER SENNERINN

WRITTEN BY

GEORGE LINLEY

Arranged by

HENRY WERNER.

PIANO.

GUITAR.

Published by DAVID P. FAULDS *Louisville*

Cleveland S. BRAINARD & CO.

256 So. 2nd St.

HENRY McCAFFREY *Baltimore*

THE SWITZER'S FAREWELL.

ANDANTE
mf

The piano introduction consists of two systems of music. The first system is marked 'ANDANTE' and 'mf'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff begins with a quarter note G, followed by a half note A, and then a quarter note B. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, ending with a double bar line.

Von mei-ne Ber- - - ge muss i stei- - ge wo's gar so lieb- - lich ist und schön kan-nimmer
Adieu dear land, with beauty teeming, Where first I rovd a careless child; Of thee my

The vocal melody is written on a single staff in G major, 3/4 time. The piano accompaniment is on a grand staff (treble and bass). The piano part features chords in the right hand and single notes in the left hand. The tempo is 'ANDANTE' and the dynamic is 'p' (piano).

in der Heimath blei- - - be muss doch zum Dien del noch mal gehn Jo
heart will e'er be dreaming, Thy snow clad peaks and mountains wild Dear

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The piano part features chords in the right hand and single notes in the left hand. The tempo is 'ANDANTE' and the dynamic is 'p' (piano).

li o li — — — — —

land! that I cherish, Oh! long may'st thou flourish; My mem'ry must

p

perish E're I forget thee La la — — — — — la — — — — —

ritard. *mf*

la — — — — — la la — — — — — la — — — — —

la.

B'hu - et di Gott mei lie - be En gel gieb mir no a mal die

Far from my home, I soon must wan - der, In stranger land, be doom'd to

Hand gar lang wirst mi ja nim - ma sehn den i roas

dwell. O! best be - lov'd! My heart grows fond - - er, While thus I

in a frem - - des Land. Jo li o li - -

breathe my last fare - well. . Re - - ceive this sad

to - - ken, I leave thee, heart bro - - ken, Our

parting; is spo _ ken, Be _ lov'd one! fare _ well. La

rit:

la _ _ _ _ la _ _ _ _ la _ _ _ _ la

mf

la _ _ _ _ la _ _ _ _

ad lib:

mf